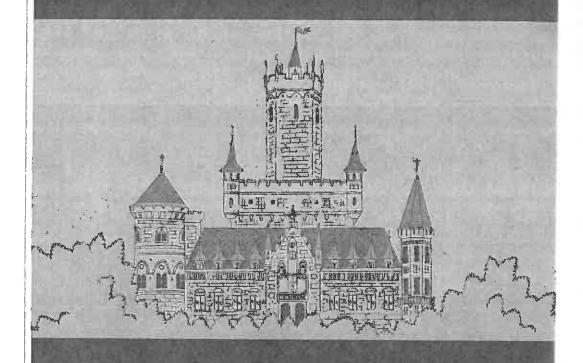
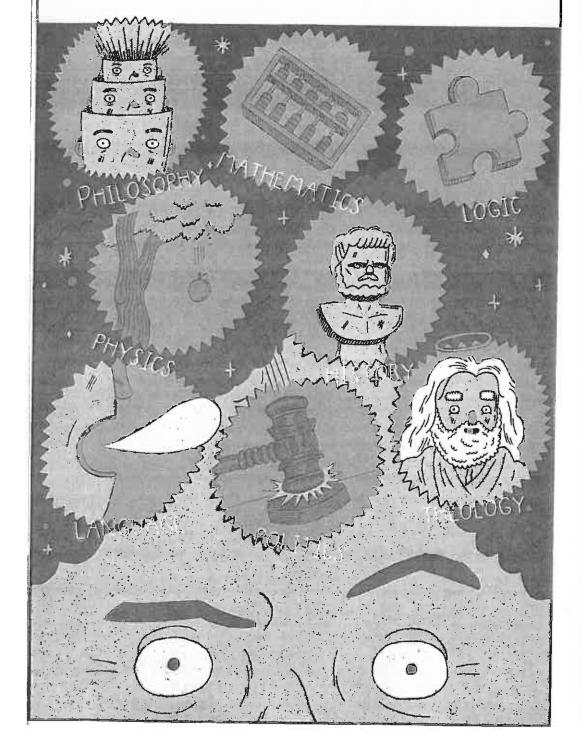
## HANOVER



1686



## HIS EXPERTISE EXTENDED TO











LEIBNIZ, A LUTHERAN, AND SPINOZA, AN EXCOMMUNICATED JEW, MUST HAVE HAD QUITE A CONVERSATION



LEIBNIZ KNEW SPINOZA'S VIEWS ON RELIGION, THE BIBLE, AND MIRACLES FROM THE THEOLOGICAL-POLITICAL TREATISE.



BUT WHAT LEIBNIZ REALLY WANTED TO KNOW MORE ABOUT WAS SPINOZA'S METAPHYSICS.

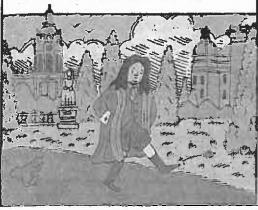








LEIBNIZ WAS TROUBLED BY SPINOZA'S ACCOUNT OF THE NECESSITY OF THE WORLD AND EVERYTHING IN IT.



PROBABLY BECAUSE HIS OWN PHILOSOPHY SEEMED TO COME DANGEROUSLY CLOSE TO SUCH A CONCLUSION.



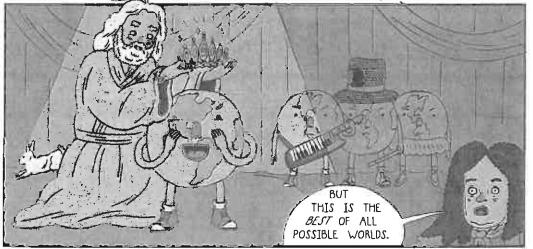
BY 1686, LEIBNIZ, NOW WORKING FOR THE DUKE OF HANOVER, HAD FIGURED OUT SOME METAPHYSICAL THINGS OF HIS OWN.



IN HIS DISCOURSE ON METAPHYSICS, HE INSISTS THAT THIS IS NOT THE ONLY POSSIBLE WORLD



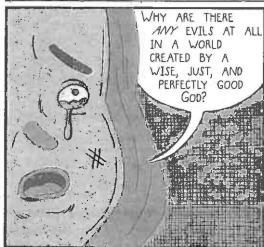
THERE ARE INFINITELY MANY POSSIBLE WORLDS THAT GOD COULD HAVE CREATED.









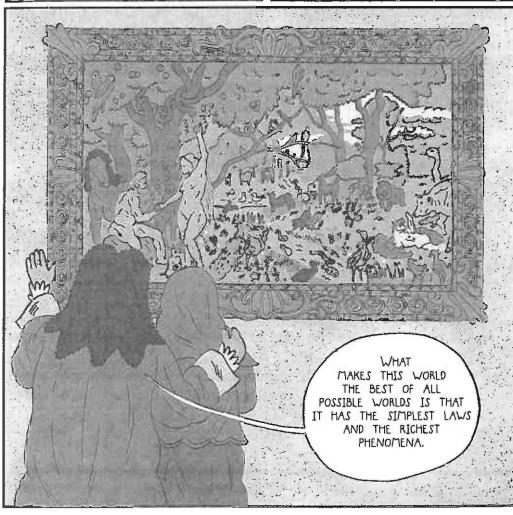




LEIBNIZ COINED THE TERM "THEODICY" FOR A SOLUTION TO THIS PHILOSOPHICAL CONUNDRUM.







BEING THE BEST WORLD OVERALL DOES NOT MEAN THAT IT WILL BE BEST FOR EVERY INDIVIDUAL IN IT.



AS IN MUSIC, WHERE DISSONANCE IS NECESSARY TO HIGHLIGHT THE HARMONY...



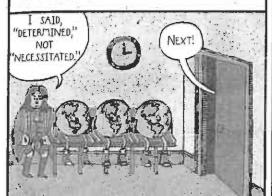
SO IN THE BEST WORLD THERE WILL BE DEFECTS THAT MAKE THE PERFECTIONS STAND OUT EVEN MORE CLEARLY.







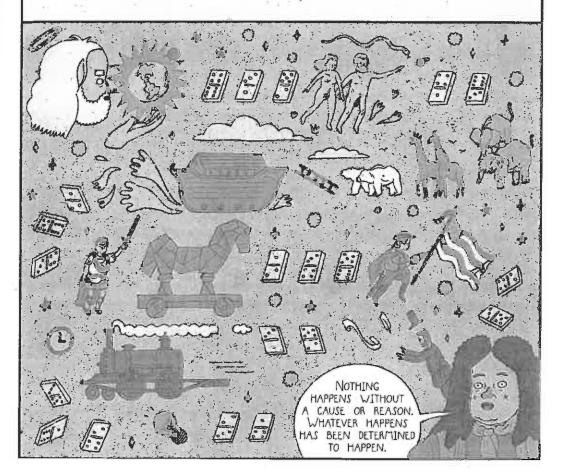
GOD'S CHOICE OF THIS WORLD WAS MOTIVATED, EVEN DETERMINED, BY WISDOM AND JUSTICE.



LEIBNIZ'S GOD MADE A CHOICE FOR A COMPELLING, EVEN IRRESISTIBLE REASON, BUT IT WAS STILL A FREE CHOICE



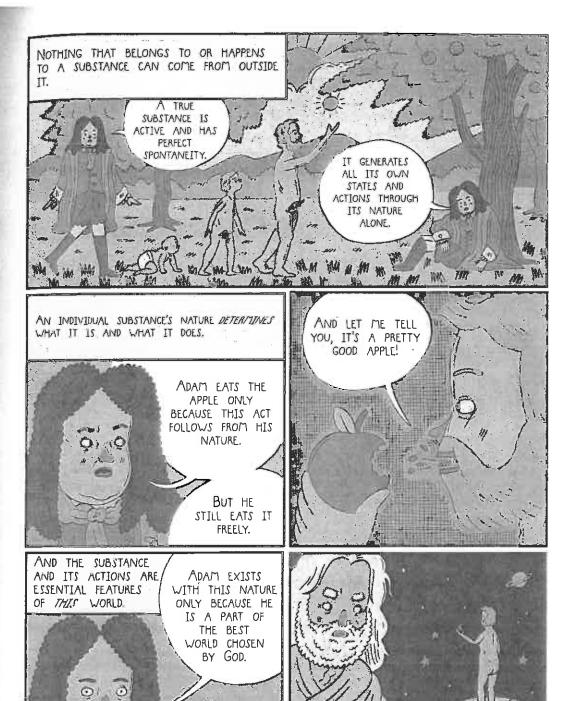
FROM GOD'S CHOICE TO CREATE THIS WORLD, EVERYTHING ELSE - EVERY THING AND EVENT THAT IS A PART OF THIS WORLD - NECESSARILY FOLLOWS.















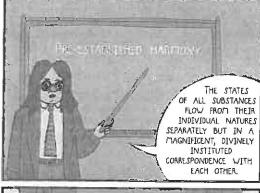








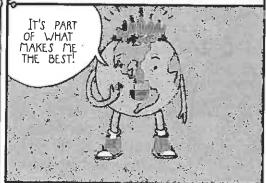
## ACCORDING TO LEIBNIZ'S THEORY:



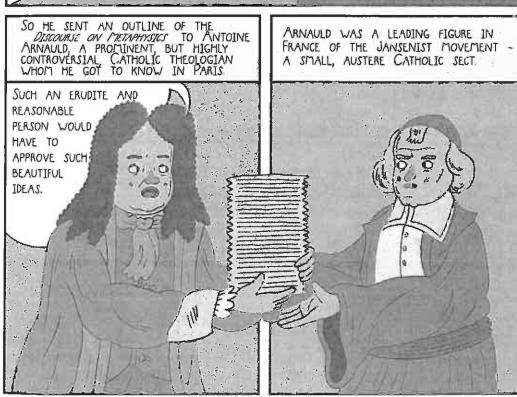




SO THE STATES OF THE MIND AND THE STATES OF THE BODY IN A HUMAN BEING UNFOLD, EACH SUBSTANCE ACCORDING TO ITS NATURE, BUT COORDINATED WITH GREAT WISDOM AND PROVIDENCE BY GOD.







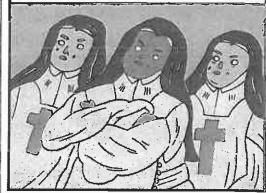
THE JANSENISTS WERE PERSECUTED BY THE FRENCH CROWN AND THE CHURCH HIERARCHY FOR THEIR VIEWS ON DIVINE GRACE AND OTHER MATTERS.



HE WAS ALSO A GIFTED PHILOSOPHER AS A YOUNG SCHOLAR, HE HAD, LIKE HOBBES, SUBMITTED A SET OF OBJECTIONS TO DESCARTES'S MEDITATIONS.



BUT THEY RESISTED ANY COMPROMISE OF THEIR PRINCIPLES.



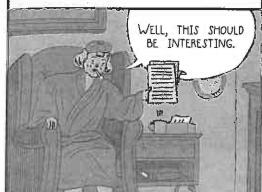
ARNAULD WAS A BRILLIANT BUT STUBBORN MAN, AND NOT ONE TO CONCEDE A MILLIMETER TO HIS MANY ENEMIES.



Among other things, Arnauld Wondered HOW DESCARTES COULD USE HIS INTELLECT TO PROVE GOD'S EXISTENCE AND BENEFICENCE AND THEREBY VALIDATE THE RELIABILITY OF HIS INTELLECT



ARNAULD WAS IN EXILE FROM FRANCE WHEN HE READ LEIBNIZ'S OUTLINE.







ARNAULD WAS KNOWN TO BE IRASCIBLE, BUT HIS HARSH AND INSULTING RESPONSE TOOK LEIBNIZ BY SURPRISE

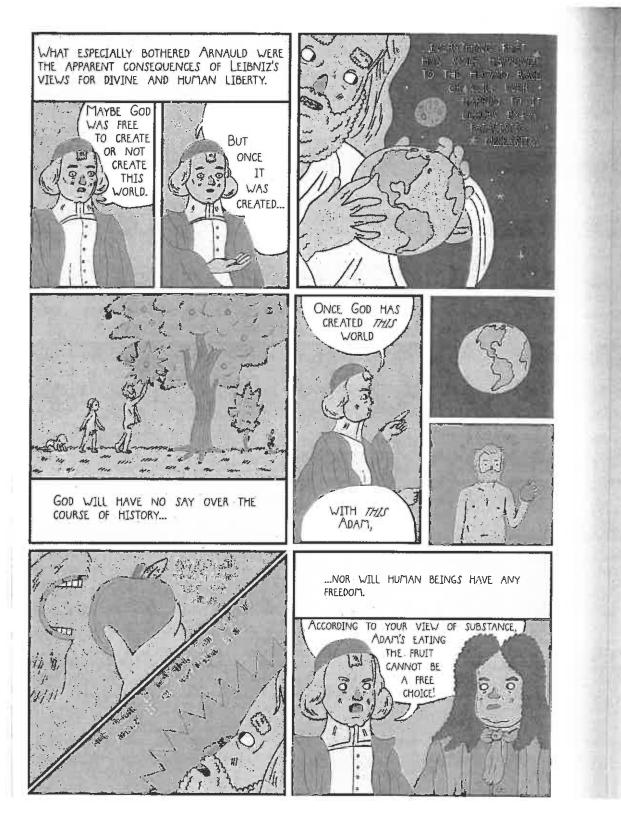


HE WAS NOT IMPRESSED, TO SAY THE LEAST (ALTHOUGH HE ADMITS HE WAS SICK WHEN HE READ IT)









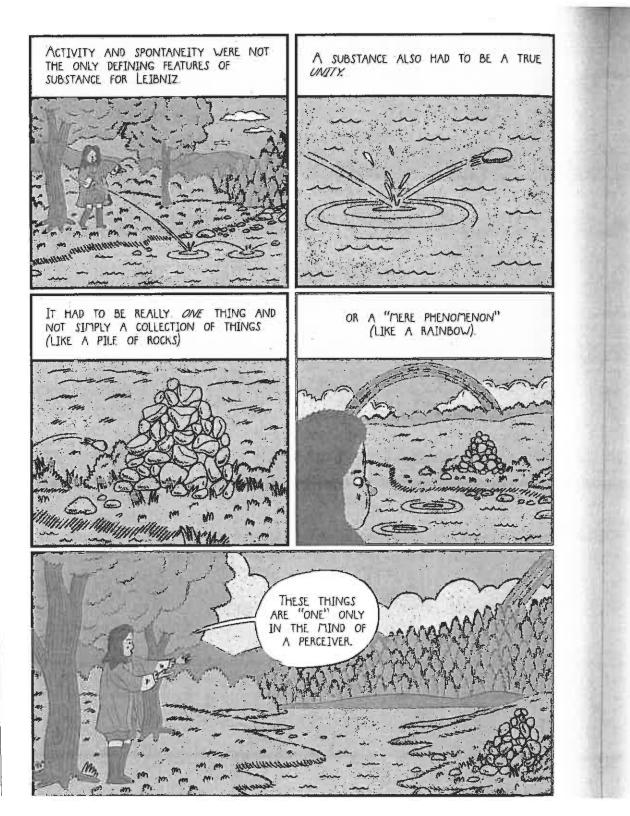


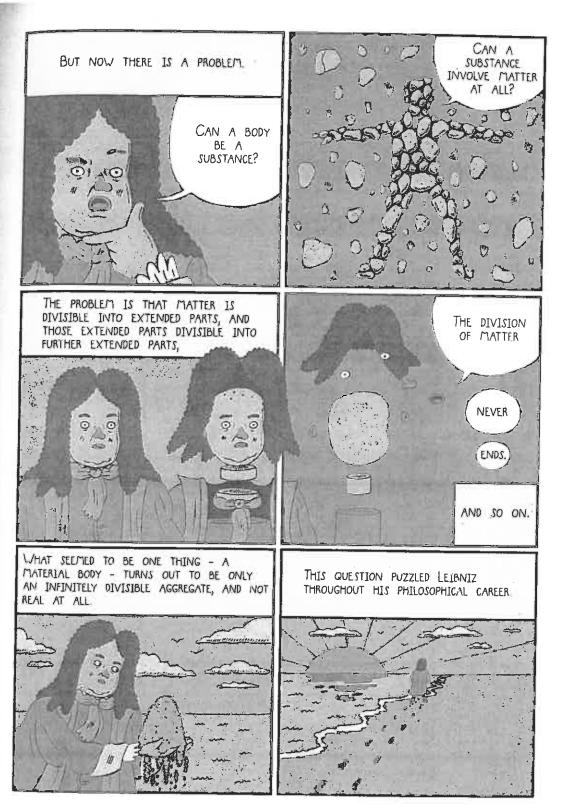
AWFULLY

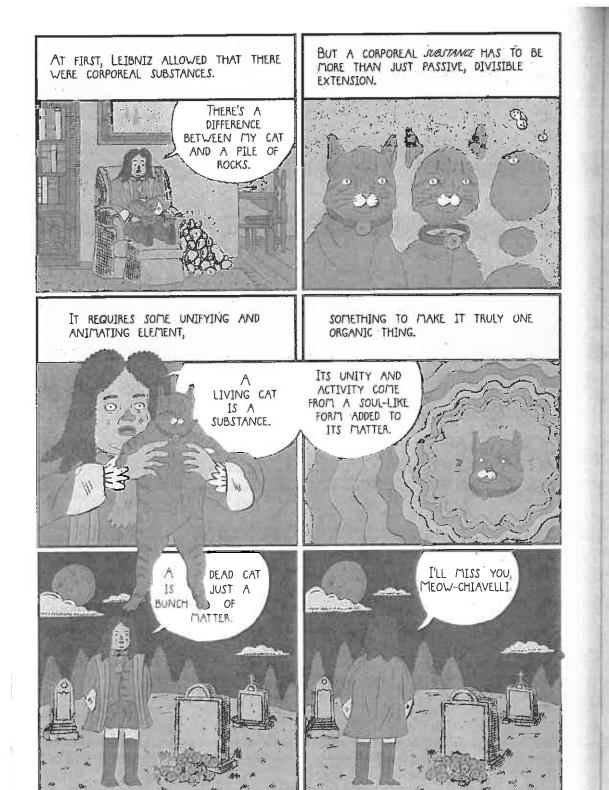
CLOSE TO

WHAT
SPINOZA
WAS
SAYING!

AGAIN.









ANOTHER MONAD.

BECAUSE MONADS ARE IMMATERIAL, THEY DO NOT OCCUPY SPACE. AND BECAUSE MONADS ARE MIND-LIKE, THEIR INNER STATES ARE "PERCEPTIONS," WITH CHANGES IN THE PERCEPTIONS OF EACH MONAD REFLECTING CHANGES IN THE OTHERS.





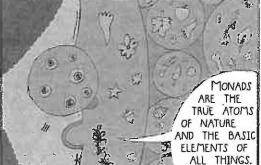
IN LEIBNIZ'S MONADOLOGY, EVERY THING IN NATURE IS AGGREGATED OUT OF MONADS



THESE SPIRITUAL SUBSTANCES ARE WHAT IS REALLY REAL



WHAT APPEARS AS THE MATERIAL WORLD BODIES IN SPACE - EXISTS ONLY WITHIN THE PERCEPTIONS OF MONADS





Skipping many
pages dealing
with Locke ...



THE WORK WAS OF GREAT INFLUENCE DURING THE ENLIGHTENTIENT, PRIMARILY THROUGH FRENCH TRANSLATIONS



LEIBNIZ, FOR ONE, WAS IMPRESSED BY WHAT HE READ



BUT NOT CONVINCED.



HE DECIDED TO COMPOSE A POINT-BY-POINT COMMENTARY ON



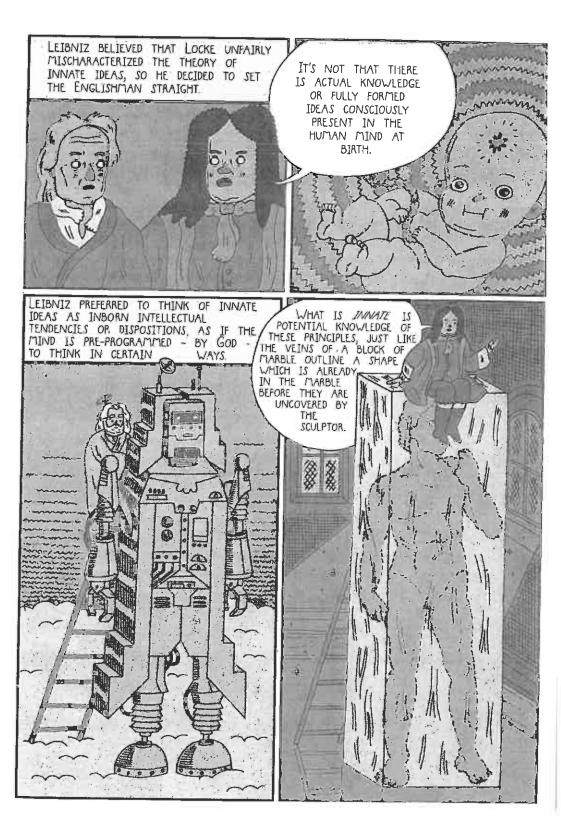


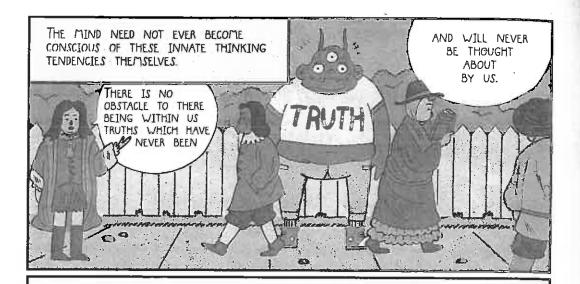
THE BOOK











IN HIS ESSAY, LOCKE HAD ALREADY REJECTED THIS NOTION AS ABSURD.

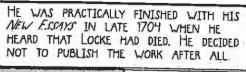






LEIBNIZ WAS NOT SURPRISED BY LOCKE'S INITIAL RESPONSE.









LEIBNIZ'S CRITIQUE OF LOCKE WOULD EVENTUALLY JOIN THE MASSIVE COLLECTION OF UNPUBLISHED TREATISES, PAPERS, AND NOTES PILED UP IN HANOVER AT HIS DEATH MANY OF THEM REMAIN UNEDITED TO THIS DAY.

